



CLASSROOM QUESTIONS – MAY 2023

Reading Comprehension

1. In her column, teen author Olivia Amiri talks about gender and the ways that it is limiting. Little girls are conditioned early of what and who they should be. She expresses that her generation needs to “forge new ground on meanings of gender.” Discuss these ideas with students and ask them to write a few sentences explaining if they agree or disagree with Amiri.
2. Flynn McGarry’s book, *This Is Not a Cookbook: A Chef’s Creative Process* from Imagination to Creation, was designed to empower children to own their personal creativity and see where it leads them, to make their own map of what moves them. Discuss McGarry’s ideas with kids and ask them to write about something that engages and interests them.
3. In the story *Sesame Street: Let’s Celebrate Diversity*, the children celebrate everyone, no matter what they wear, what language they speak, or what they eat. Define and discuss “diversity” and ask students to write why they think it’s important to accept and be kind to everyone.
4. *A Boy Called Chipmonk* is about a boy with a funny nickname and focusses on how we give and get nicknames, urging kids to be kind. Ask students to write about a nickname they have (or had), where it originated, and if they like it. If they don’t have one, ask them to think of one that they would like.
5. *Mother of Sharks* teaches about the importance of shark conservaton and was written to urge kids to help conserve our oceans. Define and discuss “conservation” with students. Ask them to write if they are interested in marine biology and any ideas they have for ways that we can contribute to ocean conservation.

True or False

1. Middle schooler MacNolia Cox and another girl were the first two African Americans to be invited to compete in the National Spelling Bee in Washington, DC. (True or False)
2. In *How Dinosaurs Went Extinct: A Safety Guide*, while at the museum, a child ponders what caused the Dodo bird to become extinct. (True or False)
3. *Amelia Gray is Almost Okay* is a story about a girl who reinvents herself after moving to a new town. (True or False)
4. *The Great Ball Game* is a story about two groups of kids that compete to see which one is the best. (True or False)
5. *Artism and Me* is about an Autistic student who creates and illustrates special characters in a classroom environment. (True or False)
6. In *The Elephant's Shoes*, an elephant tries on many pairs of pants, only to long for the pair he didn't keep. (True or False)
7. *One Tiny Treefrog* introduces readers to the red-eyed treefrog of the Costa Rican tropical forest. (True or False)

Fill in the Blanks

1. Mammals, birds, reptiles, amphibians, and insects of all shapes and sizes are _____ creatures.
2. In the story *Sari-Sari Summers*, we learn that the Filipino word for grandmother is _____.
3. In *Lulu the Beaver*, Lulu doesn't want to gnaw down trees and build dams, she wants to be an _____.
4. In *Babajoon's Treasure*, while spending a week with her grandparents, Miriam thinks her Babajoon could be a _____.
5. The first book in the *Travel Ranger* series takes readers to Australia where they climb the Sydney Harbour _____.
6. In the newest *Smashie McPerter* book, Smashie and her classmates are going on a field trip to the _____.
7. In *Growing Up in the Torrone Zone*, a little boy makes torrone, a traditional Italian _____, with his family.

Fill in the Blanks: 1. nocturnal 2. lola 3. artist 4. pirate 5. bridge 6. planetarium 7. candy

True/False: 1. True 2. False 3. True 4. False 5. True 6. False 7. True

Answers

